Creativity begins with
Te Auaha, Wellington’s world-class creative campus

Victoria Spackman
Director, Te Auaha

Wellington is New Zealand’s creative capital and has forged an international reputation for producing phenomenal achievers in screen, the performing arts, writing, music and much more.

Te Auaha brings together the arts and creative programmes of Whitireia and WelTec. We are headquartered at our brand new, award-winning building on the corner of Cuba and Dixon Streets, right in the creative heart of Wellington. We also deliver programmes in Petone, Porirua and on Auckland’s Queen Street.

Te Auaha has been built to welcome and inspire our next generation of creatives. It is the place to be for story-tellers, circuit-breakers, challengers, inventors, communicators, artisans and the leaders and visionaries of the future.

Here you will be surrounded by like-minded, ambitious peers and expert tutors, working in new, purpose-built facilities. You will be in a place where creativity and talent combine, flourish and evolve.

Join us and begin your creative career at Te Auaha.

“Our students and graduates are already having an impact on creative communities around New Zealand and the world. I welcome you to be part of that future.”
• Dance studios
• Dark rooms
• Jewellery workshops
• Rehearsal spaces
• Digital production studios
• Cinema
• Beauty salon and spa
• Barbershop

• Film and photography studios
• Theatres
• Radio stations
• Hairdressing and makeup salons
• Workshops for woodworking, metalworking and fabrication
• Art gallery
• Café

6 FLOORS OF CREATIVE SPACES 9,000 SQUARE METRES
The building itself encourages you to see and understand other students’ work – you can watch dance students rehearsing, see barbers cutting hair or experience digital students working on animations.

There is no shortage of theatre, dance and music shows to get involved with. Whether they are Te Auaha shows or performances by visiting creatives, there’s always something happening.

Acting, music and dance students are performing together on large productions. Hair and makeup students are styling our performers for their shows and working with photography students on portrait projects. Film, writing and music students regularly work together. And there’s more to come as opportunities increase.

All our degree students collaborate outside their disciplines. Collaboration is your chance to take your practice to a whole new level.

Te Auaha is the place where creativity is rewarded, challenged and loved.

Te Auaha has been designed for you to collaborate both within your own discipline and across the many creative disciplines we have in our school.
TRIMESTER DATES, ENTRY CRITERIA AND FEES

TRIMESTER DATES

- Trimester One: starts in early March (though some programmes begin earlier) and runs until the end of June.
- Trimester Two: runs from mid-July to mid-November.
- Trimester Three: runs from mid-November to March.

ENTRY CRITERIA

We have programmes to suit different levels. Check teauaha.com for specific entry criteria for each programme.

You can enter the Bachelor of Creativity degree straight from school if you have NCEA Level 3.

FEES

Head to teauaha.com to check fee details.

If you are intending to pay by student loan, apply to StudyLink at studylink.govt.nz.

STUDY FEES FREE

If you’re new to tertiary study or have undertaken no more than six months’ study at tertiary level, you may qualify for one year of fees-free study. See feesfree.govt.nz for more details.

ACCESSIBLE

Te Auaha was recognised in the Wellington Accessibility Awards for its innovative design that improves accessibility.

CAREERS SUPPORT

We can give you careers advice and guidance on seeking a job. Our job broker teams have close links with employers. Your tutors can often connect you with opportunities.

COMPUTERS AND IT

Access to computers, printers and photocopiers. Connect to free WiFi. We have help desk staff on campus too if you have any questions.

COUNSELLING

We offer a confidential 24/7 counselling service provided off-campus by Vitae. You can have up to three free counselling sessions per year.

FINANCIAL SUPPORT

Our financial advisors can help you with budgeting or gaining access to extra financial support such as emergency grants and assistance with StudyLink.

FREE BUS

There is a free bus service connecting Wellington City, Petone and Porirua. It runs Monday to Friday during term time.

LIBRARY

Sometimes you will need books or articles for an assignment. At our libraries you can access a range of resources, including books, newspapers, journals, audio-visual material, eBooks and online databases.

RAINBOW COMMUNITY

We are committed to supporting each and every student in their creative journey. We have a support network for our LGBT+ students and Te Auaha is a diverse and welcoming environment.

STUDENT VOICE

There are Student Voice representatives in each programme area. You can put forward ideas about teaching and learning, events, activities or anything to do with your study experience.

STUDENTS WITH A DISABILITY

We have dedicated, experienced people to support you if you have a disability or learning difficulty. We also offer medical and mental health support. We will work with your tutors and provide any special resources such as a reader/writer, specialised equipment or tutoring assistance.

STUDY SUPPORT

We are here to help you succeed in your study. Whether it’s planning your study, writing assignments or something else, you can get in touch in person, on the phone or online.
Make music on New Zealand's first and longest-standing contemporary music programme. Perform at Te Auaha and play gigs at music venues around Wellington.

Learn from world-class DJs or musicians like Thomas Oliver’s bass player Johnny Lawrence, loved vocalist Lisa Tomlins, Little Bushman drummer Rick Cranson, and guitarist John O’Connor, who has worked with artists from B.B. King to Kiri Te Kanawa.

You’ll be surrounded by musicians in a warm, supportive and industry-focused environment.

Professional vocalist Lisa Tomlins has toured extensively throughout Australasia, Asia, Europe and the United States with the likes of Neil Finn, Fly My Pretties, Hollie Smith, Shapeshifter, Fat Freddie’s Drop, Sola Rosa and Rhombus.

She teaches vocals, band workshops, improvisation and performance on the Bachelor of Creativity (Music) and Certificate in Rock, Jazz and Commercial Music.

She loves the ability to work alongside a whole range of artists at Te Auaha.

“...My hope is that all our future creatives draw on each other for inspiration, learning what it takes to achieve in various art forms. I believe Te Auaha will be the gateway to their true potential.”

Lisa Tomlins
MUSIC TUTOR
MUSIC //

COMMERCIAL MUSIC
Develop your skills on your instrument and play in bands. Learn composition, MIDI technology, industry studies and theory. On the degree, study arranging, improvisation and learn recording skills. Work together on composing songs, releasing albums or putting on a show.

DJ MUSIC
Boost your skills training under DJ Raw, Alphabethead, DJ Spell and DJ Shan. Plus you’ll learn from industry speakers who are club owners, performers and world-class DJs.

Focus on DJ performance, turntable skills, the art of mixing, the history of DJing, music production and industry studies. Our graduates have performed in places like New York and have become world champion DJs.

Play in our modern rehearsal spaces, DJ booths and digital recording studios.

PATHWAYS //

New Zealand Certificate in Performing Arts Foundation Music
18 weeks, full-time

New Zealand Certificate in Music
1 year, full-time

New Zealand Certificate in DJ and Electronic Music Production
1 year, full-time

Bachelor of Creativity (Music)
3 years, full-time

LEVEL 3

LEVEL 4

LEVEL 7

LEVEL 3

LEVEL 4

LEVEL 7

New Zealand Certificate in Performing Arts Foundation Music
18 weeks, full-time

New Zealand Certificate in Music
1 year, full-time

New Zealand Certificate in DJ and Electronic Music Production
1 year, full-time

Bachelor of Creativity (Music)
3 years, full-time

For the most up-to-date programme info, visit teauaha.com
Follow your passion and perform. Learn your craft at Te Auaha in New Zealand’s cultural capital.

Train in our studios and theatres. We have a number of rehearsal and performance spaces and hold shows throughout the year.

Our culture is warm and embracing and you’ll learn alongside others who share that creative spark. There are opportunities for collaboration with students from a diverse range of art forms.

Musical director Kate Marshall grew up in a musical theatre background.

“My dad was one of Wellington’s top musical directors and mum played instruments so our family was always involved in productions. As a child, I loved being at rehearsals and helping out backstage.”

The classically-trained musician has directed numerous critically-acclaimed shows and her husband is well-known for his roles in musical theatre.

“I’m working hard to get our students out there. People are asking for my involvement and for the students as well. It seems every door just keeps opening at the moment and we’ve got some big things planned for next year.”

Kate Marshall
MUSICAL THEATRE TUTOR
OUR PROGRAMMES

PERFORMING ARTS

ACTING FOR STAGE AND SCREEN
Learn everything from stagecraft and improvisation to mime and stage combat. You’ll have the opportunity to perform at professional theatres as well as our Te Auaha productions. Work with our film students. Audition for well-known theatre directors.

Our tutors are all practising professionals including actors Carmel McGlone, Ricky Dey, Tess Jamieson-Karaha, and screen and scriptwriter Donna Banicevich Gera, whose stage plays have been performed around the world.

MUSICAL THEATRE
Sing, act, dance. Be a ‘triple threat’ as a versatile performer. Every year you’ll perform in a major show such as our recent productions of The Addams Family and Little Shop of Horrors. Work with musical directors and choreographers who are in demand.

Students often support local shows and our graduates have starred on Shortland Street, on cruise ships, in touring productions and events like Christmas in the Park.

CIRCUS
Train at New Zealand’s only full-time circus programme, led by acclaimed circus director Deborah Pope. Benefit from tutors from Cirque du Soleil, the Royal New Zealand Ballet and Guildhall School of Music and Drama.

Your intensive physical training will cover acrobatics (tumbling, handstands, partnerwork), group work (adagio, aerial), aerials (trapeze, aerial ring, rope), performance (improvisation, acting, clown) and dance (ballet, contemporary, tap). Showcase your skills in performances.

DANCE
Get prepared for the commercial dance sector. Develop your skills in jazz, ballet, tap, hip hop, and lyrical dance, as well as broadening your repertoire with singing techniques. Train in our studios and perform in productions.

Our students have worked around the world on cruise ships, for touring acts, at Disney resorts and in Bollywood. Learn to market yourself, make a show reel and practise audition technique.

MĀORI AND PACIFIC DANCE
Learn Māori, Samoa, Cook Islands and New Zealand contemporary dance. Through this fusion develop the future of dance in Aotearoa. Build strengths in technique, performance and choreography.

Our students have worked with internationally-acclaimed dance company Black Grace and graduates have performed in the World of WearableArt and overseas supporting the Mayor of Wellington as cultural ambassadors. Others have gone into teaching, run dance schools or have gained grant funding for their own projects.

PATHWAYS

LEVEL 6
New Zealand Diploma in Drama
2 years, full-time
May apply to enter year 3 of Bachelor of Creativity (Performing Arts) and create a body of work in your discipline

New Zealand Diploma in Performing Arts – Musical Theatre
2 years, full-time
May apply to enter year 3 of Bachelor of Creativity (Performing Arts) and create a body of work in your discipline

New Zealand Diploma in Performing Arts – Māori and Pacific Dance
2 years, full-time
May apply to enter year 3 of Bachelor of Creativity (Performing Arts) and create a body of work in your discipline

New Zealand Diploma in Dance – Commercial Dance
2 years, full-time
May apply to enter year 3 of Bachelor of Creativity (Performing Arts) and create a body of work in your discipline

LEVEL 7
Bachelor of Creativity (Performing Arts)
3 years, full-time

For the most up-to-date programme info, visit teauaha.com
Train at the New Zealand Film and Television School, the industry-recognised place of study. We’re based at Te Auaha in Wellington, the heart of New Zealand’s world-leading screen industry.

The school was established by film industry professionals and all our tutors come from the industry.

Tutors have worked on The Lord of the Rings and The Hobbit trilogies, and are currently working on the Avatar films, a host of New Zealand feature films, web series and international productions.

Nicola FILM GRADUATE

Since graduating, Nicola has worked on an upcoming film with Daniel Radcliffe as well as doing location work for Jemaine Clement and Taika Waititi’s Wellington Paranormal TV series.

“You make a list of contacts through the course. I’ve been working in the industry for over a year and a half now and have had enough contacts to sustain a career in film,” says Nicola.

“The good thing about the course is it gives you a taste of everything before you specialise.”

The first role I got was from one of the industry tutors I met from the course. It’s usually through word of mouth and people seeing how you work.”

Nicola FILM GRADUATE

Nicola has worked on an upcoming film with Daniel Radcliffe as well as doing location work for Jemaine Clement and Taika Waititi’s Wellington Paranormal TV series.

“You make a list of contacts through the course. I’ve been working in the industry for over a year and a half now and have had enough contacts to sustain a career in film,” says Nicola.

“The good thing about the course is it gives you a taste of everything before you specialise.”

The first role I got was from one of the industry tutors I met from the course. It’s usually through word of mouth and people seeing how you work.”

Nicola FILM GRADUATE
OUR PROGRAMMES

FILM

Use our ARRI ALEXA camera and the editing tools you’ll find in industry. Learn every aspect of filmmaking then specialise in the area you’re passionate about. As a group, you’ll produce short films that are entered into international film festivals – our films continue to win awards.

Many graduates go into entry level film jobs. Our aim is that graduates have the skills to enter any film set and work as part of a professional crew.

PATHWAY

Work with students doing acting, sound recording, hair and makeup and more.

LEVEL 5

New Zealand Diploma in Screen Production
1 year, full-time

For the most up-to-date programme info, visit teauaha.com
Enter the wonderful literary world and work with words as a writer, publisher or editor.

Tell your story. Learn practical techniques, do lots of writing and practise the life of a writer.

Or study publishing and editing at the only institution in New Zealand that offers a full-time publishing programme.

Te Auaha is a vibrant environment. You’ll be part of the creative community with fellow students and arts organisations in the building.

It’s been a big year for Erin Donohue: her debut novel *Because Everything is Right but Everything is Wrong* was shortlisted in two categories in the New Zealand Book Awards for Children and Young Adults, and she was also invited to speak at the Auckland Writers Festival.

She has completed the Bachelor of Applied Arts in Creative Writing as well as the Graduate Diploma in Publishing and is now working as an editor alongside writing.

“... a tremendous debut novel, both delicate and muscular, artful and honest. It’s changed the way I attend to those I teach. I cannot give it higher praise than that.”

Bernard Beckett

*AWARD-WINING AUTHOR AND LOCAL TEACHER*
CREATIVE WRITING

Learn the skills to tell your stories. Develop your craft for novels, short stories, poems or film scripts. At year one, try everything; at year three, create a publishable manuscript in your specialisation. It’s a warm, close-knit community and you’ll learn from experienced writers as well as each other.

Our graduates are New Zealand Book Award winners, their works have featured on radio, stage and screen, and others have published memoirs, novels and books of poems.

CREATIVE WRITING

PUBLISHING

Learn the publishing process by working on real books with real publishing clients. Work as a publishing team. Gain skills in editing, project management, typesetting and publicity for print and digital media. Benefit from regular industry speakers. Be part of the vibrant New Zealand publishing community.

You’ll complete two work placements, and, on completion, there’s the opportunity of three paid internships. The Whitireia Publishing programme opens doors to the industry as publishers recruit directly from our programmes.

EDITING

Learn professional editing and proofreading with this 32-week part-time online course. Gain a qualification and develop your skills for print or digital media.

You’ll get a solid base of editorial techniques covering a wide range of topics, including plain English, grammar and usage, web editing, legal concerns and Māori-language considerations. Learn to evaluate content, shape text for different purposes, and work with writers and stakeholders.

For the most up-to-date programme info, visit teauaha.com
Enter the fast-paced worlds of radio and journalism. Our tutors are journalists and broadcasters, and have great networks in the industry.

Learn all aspects of the radio business at the NZ Radio Training School. Benefit from a multimedia focus.

Or learn to create great content using the latest digital newsgathering skills and best journalistic practice. Work that smartphone to tell visual stories.

When he’s not training the next generation in radio, Jono Manks works as a weekend announcer, podcaster and voice-over artist.

“You’ve got to find ways to be creative every single day. Whether it’s writing a song, keeping a blog, or trying to mimic a voice you just heard on the TV – keep on creating,” says Jono, who has been acknowledged in the NZ Radio Awards for training new broadcasters.

“Just keep visualising where you want to be. I’ve seen that work for a lot of people, including myself, and I’m really blessed to be able to share that process.”

The thing I love most about teaching is seeing those ‘Aha!’ moments – that’s the moment where ideas and learning collide.”

Jono Manks
RADIO BROADCASTING TUTOR
OUR PROGRAMMES

RADIO BROADCASTING
Channel your creativity towards a career you’ll love, whether it’s writing a radio ad, dreaming up a fun radio contest or producing news stories. Learn on-air presentation, sales and marketing, brand engagement, audio production, podcasting, journalism and more. Benefit from regular industry speakers, radio station tours and tutors who work in the industry. Our graduates are at MediaWorks, NZME, Radio NZ and Fairfax. Others are podcasters, voice-over artists, MCs, content creators or work in PR.

JOURNALISM
4G connectivity and the internet have changed the media landscape forever. In our student newsroom, you’ll learn skills required not only by the news media, but by podcasters, YouTubers, social media influencers, web editors, mobile journalists, content creators and videographers.
Our graduates work in radio, journalism, TV, PR, communications, promotions and marketing – where new technology is creating dynamic media opportunities.

PATHWAYS
Train in our broadcasting suite with two in-house radio stations.

LEVEL 5
New Zealand Diploma in Radio Broadcasting
1 year, full-time
Also offered in Auckland

New Zealand Diploma in Journalism
1 year, full-time

For the most up-to-date programme info, visit teauaha.com
Create art forms in 2D and 3D media. Choose a specialisation from visual communication design to virtual reality, illustration to jewellery, photography to making props, laser cutting to print making.

Learn practical skills in your craft from tutors who are artists themselves and still work in the industry.

There are opportunities for collaboration with creative writing and publishing students or designing posters or even sets for music and performing arts productions.

As a student with dyspraxia and dyslexia, Henri found that high school wasn’t for him. He decided to do Creative Technologies and valued being able to get hands-on with everything from 3D printers to laser cutters.

Henri enjoyed not only the practical nature of the programme, but its flexibility.

“My tutors supported my learning by allowing me to do a speech instead of a written submission for my assignments.”

After gaining a broad range of visual communication skills, including 3D printing, graphic design and photography, Henri now runs his own business, Embrace Design®. I started Embrace Design® to make my own products, and to help people complete their projects.”

Henri
CREATIVE TECHNOLOGIES GRADUATE
JEWELLERY
Learn from well-known jewellery maker Peter Deckers, who leads the programme, and tutors like Mathew McIntyre-Wilson, whose work is held by Te Papa. You’ll have the opportunity to be part of the Handshake Project, a mentoring programme that pairs emerging jewellers from Te Auaha with established national and international practitioners.
Make high-quality original jewellery such as rings, necklaces, bracelets or brooches. You’ll practise the craft of making, tying, soldering, fabricating metal, shaping and more.

DIGITAL MEDIA: VISUAL COMMUNICATION DESIGN
Explore graphic design, motion graphics and web design. Work with digital media using tools like the Adobe creative suite. Learn animation techniques for web. Gain techniques in typography, branding and visual identity. Our graduates have worked in agencies, as illustrators, and artists.
Your tutors have been in design consultancies and still work in the industry. Recently, they’ve worked on Tourism New Zealand campaigns, the branding of museums and book illustration and design.

PAINTING, PRINT MAKING, ILLUSTRATION
Get a grounding in traditional methods of painting and drawing and how they are influencing print and digital image-making. Make woodcuts, etchings, cut images, and work on textile and screen printing. Work with a range of painting media such as watercolour, acrylic, gouache and oil-based paints. Focus on illustration for print in the final two years of the degree.
You also study creative enterprise – how you can pursue a career from your arts training as many of our graduates are doing.

PHOTOGRAPHY
Learn traditional forms of photography as well as modern digital photography. Gain a good understanding of the techniques of image production in a range of genres, and develop your creativity.
There’s an emphasis on how photography is used in the creative arts. Our graduates have worked as wedding photographers or photographing cars for advertising agencies. The programme is taught by photographer Mel Phillips.

For the most up-to-date programme info, visit teauaha.com
Make people feel good. Develop the skills, creativity and vision to transform your clients.

There are opportunities to work in the specialist worlds of fashion and stage makeup artistry or pursue a career in Wellington’s world-renowned film industry. Work around the world as a barber or beautician.

You’ll gain experience in our salons working with clients, and you can be part of Te Auaha shows and the World of WearableArt.

A highlight of Skye’s training has been working at WOW (World of WearableArt), where she styled the hair of six models each night. “WOW allowed me to put into practice the skills I’ve been learning,” says Skye, who began studying hairdressing as a secondary school student.

She then completed the New Zealand Certificate in Hairdressing (Salon Support) while working part-time at Balliage Hair Salon, and has since progressed to the New Zealand Certificate in Hairdressing (Emerging Stylist) programme.

“Working on WOW was an amazing opportunity. It was surreal seeing my work on stage, and so cool seeing the models in character.”

Skye
HAIRDRESSING STUDENT
HAIRDRESSING, BARBERING, MAKEUP ARTISTRY, BEAUTY THERAPY //

HAIRDRESSING
Learn essential hairdressing skills such as cutting, styling and colouring. Gain the knowledge needed to work in a salon and deliver exceptional customer service. Gain experience in our hairdressing salon. Get a head start with our Level 3 and Level 4 programmes, which are the same as year one and two of an apprenticeship. You’ll learn alongside other hairdressing students and have fun along the way.

BARBERING
Learn haircuts, clipper work, cutting and shaving, sales and the crucial social skills needed in barbering. Benefit from industry masterclasses each week. Train in our public salons and begin building your clientele – you’ll have done hundreds of haircuts by the time you’ve finished. Many of our students find work while they’re training. Get a recognised qualification and skills you can take anywhere in the world.

MAKEUP ARTISTRY
Learn fashion makeup for runway and editorial, and for private clients such as bridal makeup techniques. Study special effects makeup from cuts and bruises through to prosthetics and aging. Explore body art and face paint. Widen your hair skills with braids, French rolls and buns, as well as designing wigs for different eras. Practise your skills on clients during salon days and at other events such as the World of WearableArt. Learn the fundamentals of running your own business.

BEAUTY THERAPY
Gain a range of beauty therapy techniques, from hair removal to aromatherapy. Our students enjoy applying their skills in our beauty therapy salon and spa where they gain experience working with clients. Learn Beauty Therapy, specialise in Spa Therapy or do both. You’ll earn the globally-recognised CIDESCO qualification so you can work around the world. We hold interviews each year with a major cruise ship company.

PATHWAYS //

For the most up-to-date programme info, visit teauaha.com
START YOUR CREATIVE CAREER TODAY
65 Dixon St, Wellington
Visit teauaha.com

Follow us

DISCLAIMER: All information is correct at the time of printing (August 2018). Please note that programmes and courses are subject to change.